

Karl Schmitt

23

1849

12704



3

Etudes de Concert

POUR

Piano

DÉDIÉES
à

E. LISZT

par

F. LISZT.

N^o 1. Pr. 15 Ngr.
N^o 2. Pr. 15 Ngr.
N^o 3. Pr. 15 Ngr.

Propriété de l'Éditeur.
Enregistré aux Archives de l'Union.

Leipzig, chez Fr. Kistner.

1653. 1654. 1655.

Fr. Krätzschmer

3
ETUDE.

F. Liszt.

A CAPRICCIO.

No 2.

acce-

lento.

crescendo.

diminuendo.

rit. - smorz. - dolce egualmente.

pp legato.

5 4 5 12 4 12 5 12 5

rallent.

poco crescendo.

pp

1 espressivo.

cresc.

f 2 appassionato.

loco. 5

più agitato.

8.....

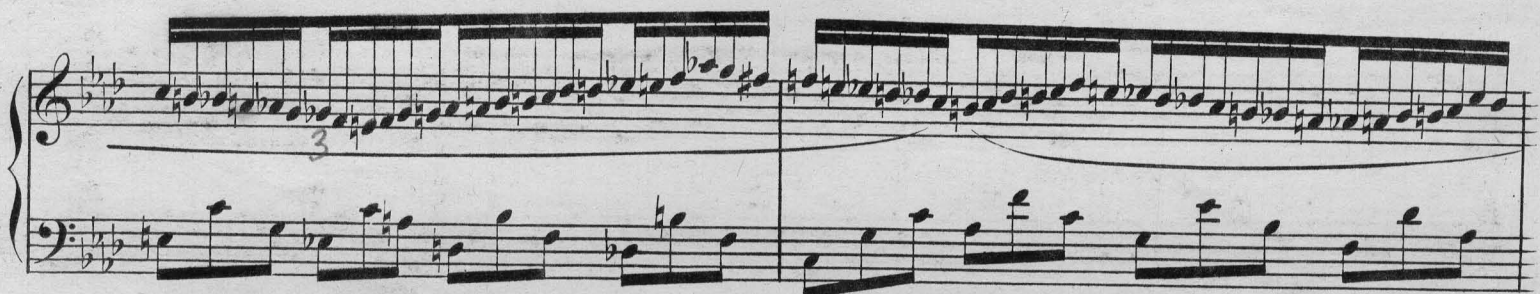
3 1 2 8.....



8...loco 5
8...loco.
poco rinforzando.



3
delicatamente.
p dolcissimo.
diminuendo molto.



3



con grazia.



8...



8...
3 1 4 2 3 1 4 2

8.....

pp

8.....

8..... loco.

leggero con grazia.

tr.

8.....

tr.

tr.

8.....

loco.

cresc.

8.....

loco.

loco.

e stringendo.

[illegible]

8^{va}.....

f

2 4 8^{va}.....

3 1

loco.

rfz

loco.

4 3 1

loco.

1 2 5 8^{va}.....

loco.

1 2 5 8^{va}.....

loco.

8^{va}.....

rf

rfz

loco.

8^{va}.....

ff

fff

string.

8... loco.

f.

PRESTO.

accelerando e rinforzando.

8...

8...

M. D.

1 2 4 3 1 2 4 3 1 2 4 3 1 2 4 3 1 2 4 3

Diuiu.

8...

2 1 4 3 1 2

dolcissimo egualmente.

4 1 2 5 1 2 5 1 2 5 2 3

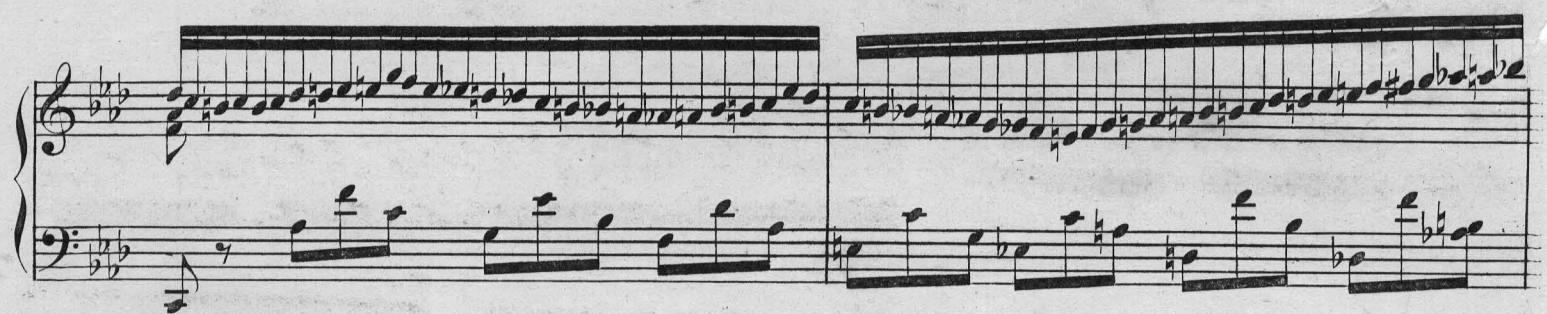
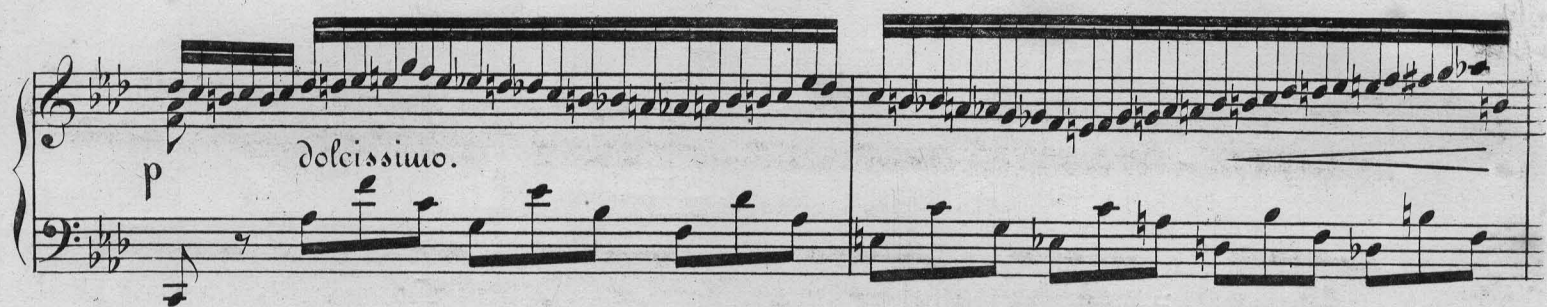
8... loco.

4 5 1 2 5 3 4 5 1 2

The musical score on page 10 consists of six systems, each with a piano (p) and violin (v) staff. The key signature is B-flat major (two flats). The systems are as follows:

- System 1:** The piano staff features a complex, rapid sixteenth-note melody. The violin staff has a simpler, more melodic line. A fermata is placed over the end of the piano staff.
- System 2:** The piano staff continues with rapid sixteenth-note passages. The violin staff has a melodic line with some rests. A fermata is placed over the end of the piano staff. The instruction *Dolcissimo.* is written above the violin staff, followed by *Ad.* and a fermata.
- System 3:** The piano staff features a rapid sixteenth-note melody. The violin staff has a melodic line. The instruction *loco.* is written above the piano staff.
- System 4:** The piano staff features a rapid sixteenth-note melody. The violin staff has a melodic line. The instruction *accelerando.* is written above the piano staff.
- System 5:** The piano staff features a rapid sixteenth-note melody. The violin staff has a melodic line. The instruction *loco.* is written above the piano staff. The instruction *poco ritardando.* is written below the violin staff.
- System 6:** The piano staff features a rapid sixteenth-note melody. The violin staff has a melodic line. The instruction *loco.* is written above the piano staff. The instruction *poco ritardando.* is written below the violin staff. The system ends with a fermata.

p *dolcissimo.*



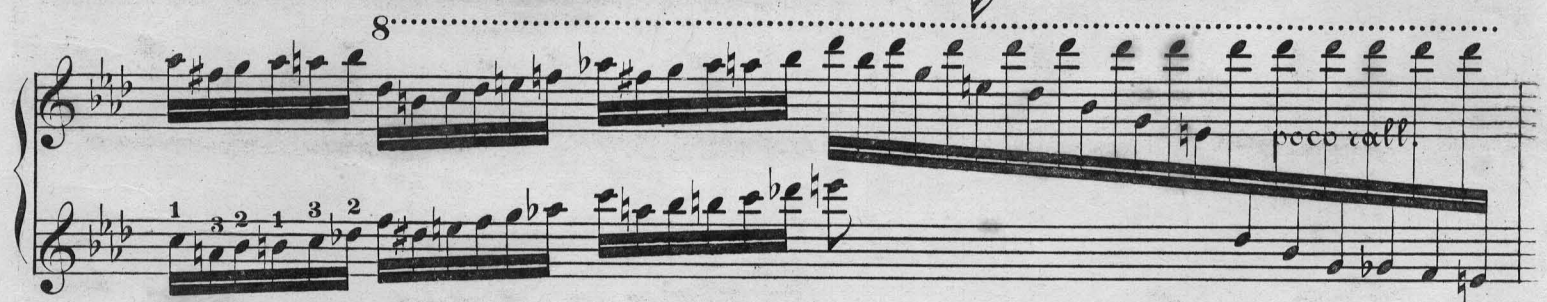
8..... *loco.*



8..... *loco.* *più rit.* *veloce.*



8..... *poco rall.*



8..... *loco.*

